

English setting
by Traquair
and
Benson, 1871

IV

Con moto moderato

p

How love - ly

How love - ly

How love - ly

How love - -

Con moto moderato ($\text{♩} = 92$)

Fl.

Cl.

p dolce

is Thy dwell - ing - place, O Lord of Hosts, O Lord of

is Thy dwell - ing - place, O Lord of Hosts, O Lord of

is Thy dwell - ing - place, O Lord of Hosts, O Lord of

- ly is Thy dwell - ing - place, O Lord of Hosts, O Lord of

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord of

Fl.

Ob.

A
of Hosts!
of Hosts!
p espress.
of Hosts! How love -
Hosts, O Lord of Hosts!
Viol.
p espress.

- ly is Thy dwell - ing - place, O Lord of Hosts!
p espress.
How love -

p espress.
How love - ly is Thy dwell - ing - place, O
p espress.
How love - ly is Thy dwell - ing - place, O
How love - ly is Thy dwell - ing -
- ly is Thy dwell - ing - place, O

Lord of Hosts! For my soul,

Lord of Hosts! For my soul,

place, O Lord of Hosts! For my soul,

Lord of Hosts! For my soul,

p

cresc. it

cresc. it long-eth, yea,

cresc. it long-eth, yea, faint-eth, it long-

it long-eth, yea, faint-eth, it long-eth, yea, faint-eth, it long-

cresc.

f long-eth, yea, fainteth, yea, faint-eth for the courts

p faint-eth, it longeth and faint-eth for the courts

f eth, and faint-eth for the courts

p eth, and faint-eth, faint-eth for the courts

f *p*

of the Lord; my soul and

of the Lord; my soul and

of the Lord; my soul and

of the Lord; my soul and

B

p

bod - y cri - eth out, yea, for the liv - ing

bod - y cri - eth out, yea, for the liv - ing God,

bod - y cri - eth out, yea, for the liv - ing God,

bod - y cri - eth out, yea, for the liv - ing God,

fp

76 cresc.

God, *p* cri - eth out, *cresc.*

my soul and bod - y cri - eth out, *cresc.* yea, for the

my soul and bod - y cri - eth out, *cresc.* yea, for the

my soul and bod - y cri - eth out,

fp *cresc.*

yea, for the liv - ing God.

liv - ing, yea, for the liv - ing God.

liv - ing, yea, for the liv - ing God.

yea, for the liv - ing, yea, for the liv - ing God.

p How love - ly is Thy

p How love - ly is Thy

p How love - ly is Thy

p How love - ly is Thy

dwell - ing - place, O Lord of Hosts, O Lord of Hosts,

dwell - ing - place, O Lord of Hosts, O Lord of Hosts,

dwell - ing - place, O Lord of Hosts, O Lord of Hosts,

dwell - ing - place, O Lord, O Lord of Hosts, O Lord of Hosts,

Thy dwell - ing - place, O Lord

Thy dwell - ing - place, O Lord

Thy dwell - ing - place, O Lord

Thy dwell - ing - place, O Lord of Hosts, O

of Hosts! Blest are

of Hosts! Blest are

of Hosts! Blest are

Lord of Hosts! Blest are

plegato espr.

they, O blest are they that

they, O blest are they that

they, O blest are they that

they, O blest are they that

cresc.
 dwell with - in Thy house; — they praise Thy name ev - er
cresc.
 dwell, that dwell with - in — Thy house; they
cresc.
 dwell, that dwell with - in — Thy house;
cresc.
 dwell, that dwell with - in Thy house; they praise Thy name ev - er -

more, they praise Thy
 praise Thy name ev - er - more, ev - er - more, ev - er, ev - er - more, ev - er - more,
 they praise Thy name ev - er - more, praise Thy name, praise Thy name ev - er - more, they
 more, — they praise Thee, they praise Thee, they praise Thee, they praise Thy

name, they praise Thy name ev - er - more, ev - er - more,
 they praise Thy name ev - er - more,
 praise Thy name ev - er - more, they praise Thy
 name, they praise Thy name ev - er - more, ev - er - more, they praise Thy

they praise Thee, they praise Thee,
 they praise Thy name ev - er - more, they praise Thee, they praise —
 name ev - er - more, they praise Thy name ev - er - more, they praise Thee, they praise Thee,
 name ev - er - more, they

— they praise Thee, — they praise Thy name ev - *p dimin.*
 — Thee, — they praise Thee, — praise Thy name ev - *p dimin.*
 they praise Thee, they praise Thee, they praise Thee for ev - *p dimin.*
 praise Thee, they praise Thee, they praise Thee, they praise Thy name ev - *p dimin.*

er - more! How love - ly, how *p dolce*
 er - more! How love - ly, how *p dolce*
 er - more! How love - ly, how *p dolce*
 er - more! *p espress.*

love - ly, *p dolce*
How love - ly, — how love - ly, how love -
love - ly, *p dolce*
How love - ly, — how love - ly, how love -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *p dolce*. The lyrics are "love - ly, How love - ly, — how love - ly, how love -".

p how love - ly *cresc.* is *f* Thy
ly, how love - ly, — *cresc.* love - ly *f* is Thy
how love - ly *cresc.* is Thy
ly, how love - ly, — how love - ly is Thy

The second system continues the musical score with four staves. The vocal parts have lyrics: "how love - ly is Thy", "ly, how love - ly, — love - ly is Thy", "how love - ly is Thy", and "ly, how love - ly, — how love - ly is Thy". The piano accompaniment includes markings for *p*, *cresc.*, and *f*. The piano part also has a *legato* marking.

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dwell - ing-place.
dwell - ing-place.
dwell - ing-place.
dwell - ing-place.

The third system of the musical score consists of four staves. The vocal parts have the lyrics "dwell - ing-place." repeated four times. The piano accompaniment includes a *p* marking. The page number 179 is written in the right margin.